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Current, April 12, 1984

University of Missouri-St. Louis

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CURRENT

April 12, 1984

University of Missouri-St. Louis

Issue 481



Ken Abendschein

SIP AND SNICKER: Many of these attenders at the "Comedy Improv at the Summit" enjoyed three free beers. The event marked the first time a student event was allowed alcoholic beverages.

A first

Patrons at Improv enjoy free beer

Sharon Kubatzky
news editor

Free beer was served to patrons of the "Comedy Improv at the Summit" last Friday night. The event marked the first time a student organization had requested and received approval to serve beer at a campus function.

Although the evening was "decorous and reasonable," according to UMSL Chancellor Arnold B. Grobman, at least one campus official feels that the policy should be studied very carefully.

Members of the Pi Kappa Alpha fraternity made the request to serve alcohol during the program. The fraternity is a co-sponsor of the Improv. The request was approved by Robert Schmalfeld, director of the University Center, and sent to Administrative Services for final approval. Because John Perry, vice chancellor of administra-

tive services was out of town, the request was approved by Grobman.

"We have a very strict alcohol control policy on this campus," Grobman said. "But this request met all the details of the policy. Really it was a routine approval."

UMSL's alcohol policy includes the following stipulations: No one under 21 may consume alcohol; no liquor may be sold; and all alcohol service must be restricted to one-time events and recurring single events in the University Center, J. C. Penney Building, University House, and Marillac dining areas.

Grobman added, however, that this request was different because of the student organization involvement.

"The first time you do something you always have a little bit of concern," he said. "But the fraternity had all kinds of controls and they conformed to that."

In order to provide a safe,

orderly evening, the fraternity restricted each patron of legal drinking age to no more than three beers. According to Ken Eckert, project coordinator and vice president, the controls worked this way:

Upon arriving, each person was asked if they wished to drink that evening. If they said yes, their identifications were checked and they were each given a hospital-type armband and three beer tickets. Monitors were stationed in the audience to insure that only those who were eligible were drinking.

Eckert said that the fraternity hoped to draw a wider cross-section of the student population and to provide "something extra" with the program. He added that they were looking for a nightclub appearance by serving the beer. Miller Beer provided the one-half barrel of beer served to over 100 persons.

See "Beer," page 2

Student leaders seek activities fee increase

Sharon Kubatzky
news editor

Student organizations have been asked to support a referendum proposing a student activities fee increase. The referendum, which requests roughly a 34 percent increase, will be on the April 23-24 Student Association ballot.

Currently students pay \$11.20 in student activities fees (for a full courseload). The UM Board of Curators has approved a 10 percent increase to take effect in the fall. With the additional increase, the figure would rise to \$16.52.

A letter was sent this week to each student organization president, asking for assistance in passing the referendum. Signed by five members of this year's

'This campus is more than what's in the classrooms. The university's reputation is enhanced by the extracurricular programs.'

— Larry Wines

Student Activities Budget Committee, the letter detailed the supposed need for the increase and explained how organizations could assist in passage of the referendum.

Larry Wines, former Student Association president; Barbara Willis, current SA president; Maureen Corbett of Peer Counseling; Earl Cook Jr., Associated Black Collegians treasurer; and Tim Tolley, president of the Disabled Student Union, all signed the letter, which said that as members of the committee, they

were "impressed by the quality of the programs and services but became frustrated when it became clear that (the committee) didn't have the money to adequately fund any group."

"We could have used 60 or 70 thousand dollars more," Wines said in an interview later.

The committee had some \$200,000 with which to allocate funds for campus organizations.

Wines cited better internal organization in groups, inflation, and an increase in the number of groups requesting funds as jus-

tification for an increase. "When you have a third of the groups, a dozen groups out of 30 that requested money, appealing their budgets, there's obviously a demand. Now it's up to student leaders to pursue it."

In the letter, organization presidents were told that they could assist by doing three things: by appealing budgets by the deadline (April 10); by writing the SABC to communicate needs for the future; and by helping to campaign and vote for the upcoming referendum.

The referendum will obtain campus input on the issue. According to Willis, the referendum will contain both a rationale for voting for the increase, and a rationale for voting against it. "I want to be fair about it," Willis explained.

If the students indicate that they would favor an increase, Wines said, then Student Assembly leaders would probably ask campus officials to approve the increase in the fall. If the referendum fails, however, Wines indicated that university leaders may still implement a lesser increase.

Wines said he expects the loudest opposition to come from those students who do not take part in extracurricular activities

See "Increase," page 3

UMSL hosts arts festival for handicapped

There is electricity in the air. The whirl of a potter's wheel, the acrid smell of paint, the dizzy excitement of watching the clown, the lazy beat of a Dixieland jazz band and the most exciting sound of all — the unrestrained laughter of handicapped children and adults experiencing A Very Special Arts Festival. What is a Very Special Arts Festival? The VSAF program is designed to provide a non-competitive forum for disabled and non-disabled children and adults to celebrate and share their accomplishments in the visual and performing arts with interested audiences.

A grant of \$15,000 from the National Committee, Arts for the Handicapped, is helping to organize the first statewide com-

mittee for a Very Special Arts Festival in Missouri. This committee is operating under the direction of Richard Thurman, associate professor of special education, behavioral studies department. Sheila Baltz will serve as coordinator for the statewide program as well as UMSL VSAF coordinator. It is an honor for UMSL to host one of 250 VSAFs which are being sponsored from coast to coast.

The UMSL VSAF will be held on Wednesday evening, May 2nd, for those handicapped participants involved in competitive employment and workshops that preclude daytime participation. On Thursday, May 3rd, over 300 handicapped learners are expected to attend the festival from various school districts through-

out St. Louis City and County.

The festival, whose goals include developing and broadening quality year-round and on-going arts programming which integrates disabled and nondisabled

persons, and creating an awareness on the part of the general public as to the needs for, and benefits of, arts opportunities for

See "Festival," page 3

Student elections set

The Student Association will hold its 1984 elections Monday and Tuesday, April 23 and 24. The elections are being held to choose a new Student Association president and vice president for the upcoming year. The election will also be used to fill 25 seats available in the Student Assembly. These seats break down as follows: five — evening college, seven — arts and sciences, six — business, one — education, one — nursing,

one — optometry and four — graduate school. Applications for any of the positions are due today by 5 p.m.

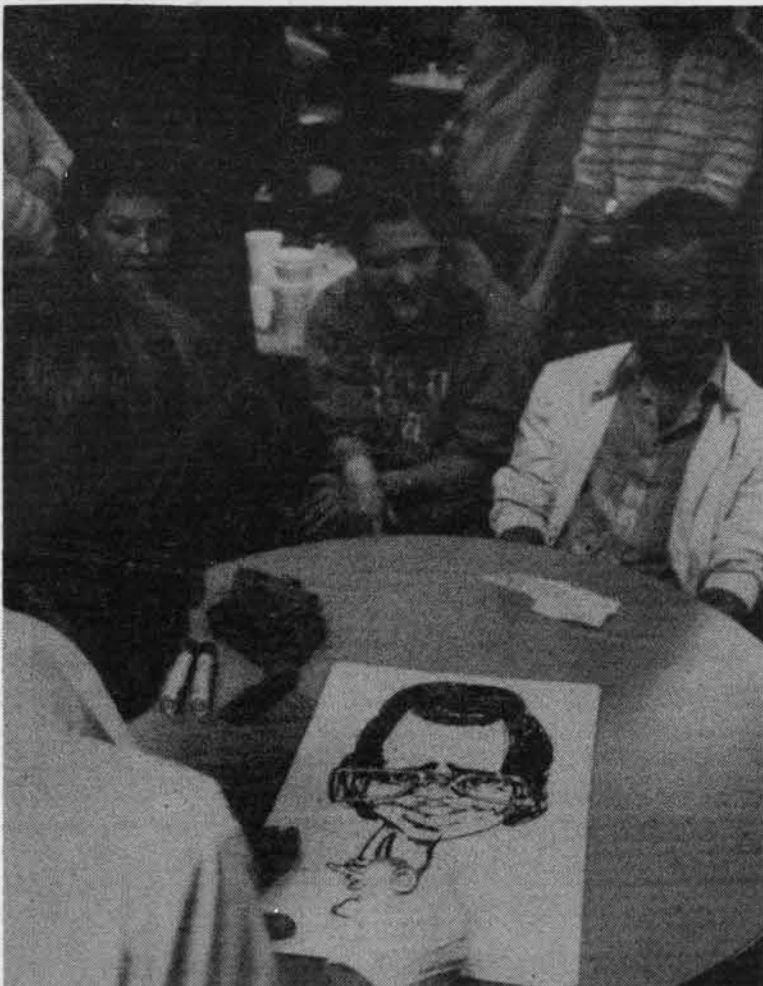
Barb Willis, Student Association president, said the most important thing for students to do is to get out and vote. "The thing I fought most this year was apathy," Willis said. "I support even an eight or 10 percent voter turnout. We could really use that eight or 10 percent."

inside

Kevin Curtin's first of a two-part series on the history of UMSL appears in the center spread. **page 8**

Despite two losses last week, the baseball Rivermen are in first place in the Missouri Intercollegiate Athletic Association. **page 14**

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LAUGHABLE LIKENESS: Comedian-cartoonist Steve Gibson entertained students in the Summit last week.

Beer

from page 1

Jacqui Poor, University Program Board coordinator for the Improv, said the thought the evening was extremely successful. "The majority of students who attend are over 21," she said. "The administration of the beer was very well organized and well carried out."

Assistant director of the University Center Bill Winkle said

he thought the evening went well.

"People were very patient about showing their IDs and following the checking procedure to get refills," he said. Winkle added that he feels positive about the serving of alcohol at future functions because of the smoothness of this event.

But Perry isn't sure that he supports the idea.

"My general reaction is that we need to look at this very careful-

West German peace leader to visit, speak here Thursday

Dr. Josef M. Leinen, a leading spokesperson in the West German peace movement, will speak at UMSL on Thursday, April 19. Leinen will spend ten days on the UMSL campus under the auspices of the Visiting International Scholars Program.

"Towards the Creation of a New European Peace Order - The View from Inside the West German Movement" will be Leinen's topic during the lecture,

which will begin at 1:30 p.m. in the McDonnell Conference Room of the Social Sciences and Business Building.

Leinen will speak again on April 19 to members of the Political Science Academy at 8 p.m. He will be joined by members of the National Clearing House/St. Louis Nuclear Freeze movement.

For the past three years Leinen has held a position on the

National Coordinating Committee for the West German peace movement, directly involved in the mobilization of thousands of protestors. He is an active member of the Social Democratic Party, and has spent time working at the European Community Headquarters in Brussels.

For more information about the evening discussion, contact J. Mushaben, Tower 803.

Official Notices

The Student Activities Budget Committee Screening Subcommittee will meet today at 2 p.m. in Room 335 Woods Hall.

The Student Activities Budget Committee will meet Sunday at 3 p.m. in Room 119 J.C. Penney Building.

The Student Activities Budget Committee Appeals Hearings will be held April 19, at 2 p.m. in Room 119 J.C. Penney Building.

Elect Greg Barnes for Student Association President

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April 23 & 24

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UM researcher develops magnetic material

A researcher at the University of Missouri Research Reactor has been instrumental in developing a new magnetic material that has the potential for making everything from kitchen appliances to automobiles run more efficiently.

Bill Yelon, a group research leader at the reactor, collaborated with Jan Herbst, John Croat and Frederick Pinkerton of General Motors in identifying the exact composition and atomic arrangement of the new material. That identity, called a crystal structure, was required before researchers could understand how the new magnet works.

Magnets are essential to the operation of a variety of goods, but are most widely used in electric motors. The new permanent magnet, made from an iron-based alloy, could revolutionize the multibillion-dollar electric-motor industry because it would be cheaper to produce and more efficient than any of the magnets now in use, Yelon said.

Manufacturers of electric motors used in numerous products including kitchen appliances, automobiles, lawn mowers and power tools, usually rely on electromagnets. The new iron-alloy magnets are considerably more powerful than electromagnets, and they can be smaller because of their high

energy output. For consumers, this could mean smaller, more efficient products that aren't more expensive.

"The applications for the magnetic material are staggering," Yelon said. "One can imagine power tools that are half their size with the same amount of power, air conditioners that are more efficient and smaller, but no more costly, and a starting motor in your car that works better in colder weather."

GM, which is interested in developing smaller, cheaper and more efficient electric motors to power windshield wipers, starters and automatic windows in its automobiles, has been one of the two major places where research on the new magnet has been conducted. Yelon has been a consultant to the automotive company on research involving magnets since the late 1970s. Because of the neutron analysis equipment available at the Research Reactor, Yelon's help was essential in the investigation of the magnetic material.

"Researchers at GM understood approximately what the composition was, but they needed to know the exact formula. That's what we supplied. It's safe to say that the Research Reactor has one of the two best instruments in the country for this type of analysis."

For years researchers have been looking for ways to overcome some major problems in the use of magnets. The most powerful magnets on the market are made of materials that are too expensive and scarce for widespread use and the cheaper

magnets aren't as powerful as manufacturers would like. The new magnetic material combines the best features of both types of magnets. It is believed to be stronger than the powerful magnets, but it costs little more than the cheaper version. Though

many scientists have been working on developing the material, Yelon and researchers at GM were the first to determine the crystal structure.

"We laid the foundation for the research and applications that will follow," Yelon said.

Retiring professor to be honored

George E. Mowrer, professor of behavioral studies and former dean of the School of Education at UMSL, has announced that he will retire from university teaching at the close of the current semester in May.

A dinner in his honor will be held on May 11 at the Executive International Inn, 4530 North Lindbergh Blvd. His former students, university colleagues, staff and friends are invited to

attend. Deadline for reservations is April 13. For more information, call 553-5782 or 553-5784.

George Mowrer joined the UMSL faculty in 1966 after a long career as a counselor-educator in the St. Louis Public Schools and as Director of Guidance Services for the Missouri State Department of Education. In May 1968, Chancellor James Bugg appointed him to serve as

the second dean of the School of Education at UMSL. He served in that position until September, 1970 when he returned to teaching.

Mowrer holds bachelor's and master's degrees as well as a Ph.D. in Education from the University of Missouri-Columbia. In 1977 he received the AMOCO award for excellence in teaching from the University of Missouri-St. Louis.

Offers workshop on Alzheimer's disease

Family members with Alzheimer's disease, dementia and other illness causing cognitive loss, have special needs. A one-day workshop on Wednesday, May 9 from 9 a.m. to 4 p.m. at UMSL will help participants understand those needs.

The workshop titled "Help:

For You and Your Disoriented Relative," sponsored by Continuing Education-Extension will held in the J.C. Penney Building. Fee is \$25 which includes lunch, and \$20 for the second family member. Elderfare for \$9 is on space available basis.

Emily LaBarge will be the instructor. She has had extensive experience in the field of gerontology and is currently working on a research project on Alzheimer's disease.

More information and registration are available by calling 553-5961.

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Increase

from page 1

at UMSL. But he said he feels that student organizations improve the entire UMSL image.

"I think the activities enrich those who take part, and indirectly, those who don't," he said. "This campus is more than what's in the classrooms. The university's reputation is enhanced by the extracurricular programs."

Festival

from page 1

disabled persons, will operate on a workshop basis.

Each workshop will be designed as a learning and participation program. Participants will learn the pleasures of creating their own art forms and experiencing drama, mime, music and movement, visual arts, puppetry, sculpture, and creative dance and movement.

These two days will provide an exciting learning experience for disabled and nondisabled children and adults who, prior to the VSAF, had no vehicle in which to experience the arts.

To successfully produce a project of this magnitude, volunteers play an important part. Without volunteers, many of these quality programs would not be possible. If you, or your organization, are interested in helping make UMSL's first VSAF a smashing success, please volunteer your time for the festival. We are in need of booths (face painting, crafts, music, etc.) guides, registration personnel, entertainment, clowns and smiling faces.

If you are interested please call Sheila Baltz, department of behavioral studies, at 553-5782.

Magazine submissions requested

Now accepting submissions for the next issue of UMSL Literary Magazine. Essays, short stories, poetry and photography should be left in the magazine mailbox on the 2nd floor of the University Center, a limit of five per writer/artist.

editorials

Elections are approaching

UMSL students need to vote

As the time draws near for the general student elections, UMSL students once again will be asked to make decisions that will affect the quality of student life on this campus.

Recent elections have suffered through poor voter turnout, which, some say, is an indication of rampant student apathy. Yet 1984 is a pivotal year in all elections, not just our campus ones.

We should be concerned enough about our futures to want to participate in the democratic process on all levels. Missouri state caucuses for delegate selection to the national political conventions are coming up, and participation in these

state caucuses help determine who will be the parties' nominees. Regardless of political ideologies, it is important that candidates on all levels realize that there is an increasing number of voters participating in these most timely elections.

National media sources indicate that the percentage of black and elderly voters is on the rise. These two groups, who just a few years ago weren't even registered to vote, have helped both the Rev. Jesse Jackson and former vice president Walter Mondale win primaries over their rival, Gary Hart.

This national trend must also occur on the Missouri state level, where a governor, lieutenant governor, and state rep-

resentatives and senators will be chosen. Typical of politicians during their campaigns, we have seen increases in state expenditure and reassurances that state services like education, mental health, and road construction and repair would be enhanced if certain candidates were chosen. The wary citizen knows who can deliver, but if enough people don't vote, then those who do care about their immediate situation have their votes nullified. Not voting, particularly when there is an incumbent candidate involved, is the same as saying yes.

Finally, here on the UMSL campus, students will be voting on two referendums — one that will change the student

constitution and the other concerning the increasing of student fees. In addition, there will be presidential and vice presidential candidates to elect, as well as student representatives to the Student Association Assembly.

This year's spring and fall feature important decisions that must be made by concerned individuals. To abandon the privilege is the same as shirking responsibility for yourself and the quality of your life.

We urge all students to register and vote in all elections this year. The insignificant amount of time spent voting can make up for years of wrong decisions.

letters



Barnes seeks presidency of UMSL Student Association

Dear Editor:

This is to announce that I am a candidate for the presidency of the UMSL Student Association.

I trust that, by now, most of your readers are familiar with me, either as the appointed Student Advocate of the Student Association, or as the UMSL Students for Action. I have also served on the University Center Advisory Board (two terms), the Student Activities Budget Committee, and the Com-

munications, Administrative and Legislative Affairs Committees of the Student Association. My involvement in the Student Association dates back to 1981-82, when I was an elected representative in the Student Association Assembly. My other campus involvements have included the University Players (whom I serve as an elected member of the Executive Committee), the Current, and campus jobs with the library and the Center for

Academic Development.

In the past year, I have led the successful petition drive against the elimination of student seats in the University Senate, authored the proposal establishing a Legislative Affairs Committee within the Student Association; initiated the "town hall meeting" concept that brings together student leaders and those they serve in an open forum; and helped negotiate important agreements, involving the theater and foren-

sics programs. I also believe that by serving the administration of my opponent in last year's election, I have helped to set a cooperative tone among student leaders on this campus, healing the factionalism that has plagued the association in the past.

Within the Student Activities Budget Committee, I have been a strong voice for scrutinizing the big budgets and making room for the smaller and nascent student organizations which make an important contribution to campus life. I have also pressed — thus far, unsuccessful — for opening the entire process to public scrutiny in line with the "Sunshine laws" enacted by this and other states in the post-Watergate era. Finally, I have insisted that all proposals for increasing the student activity fee be taken to the students at large in the form of a referendum.

In my work through UMSL Students for Action (which I co-founded), I have striven to raise the broader political consciousness of the student body regarding issues that, in one way or another, have affected or will affect us all. Under my leadership, the Students for Action have sponsored voter registration drives, inaugurated a series of "Great Debates" on major issues of the day (e.g., nuclear weapons, Central America, the economy, the Middle East), petitioned for campus reforms,

and recruited talented candidates to run for student leadership positions.

The coming year will bring stiff but exciting challenges to student leadership. There are rumblings of challenges to the autonomy of student organizations and of intrusions by faculty senators into the student budgeting process. In an important election year, we must take active steps to curb the tide of apathy that keeps our (and UMSL's) interests ignored at virtually every level of the decision-making process. In particular, we must make UMSL a force to be reckoned with at the state capitol (where the student curator bill faces an uphill battle in the Senate, and petty politics appears to have killed our science building for another year).

I believe that my experience makes me well-equipped to deal with these challenges. Besides my UMSL involvements I have worked with effective grass roots, citizens' action groups which work for change in poverty-stricken neighborhoods and served an internship in the United States Senate. I look forward to applying my energy and experience in the interest of all UMSL students and request the support of all those interested in a broad-based effective student government.

Sincerely,
Gregory L. Barnes

Alumna protests negative reporting

Dear Editor:

Some things will just never change, will they?

I am a proud UMSL alumna from the Class of '81, and this is my first letter to the editor since graduation. What prompted me to write was an article in the March 15 issue of the Current titled "Swimmers Sink at Nationals." I find it very upsetting and frustrating to continually read articles in your publication which are written from a negative standpoint. It bothered me when I was attending UMSL, and it bothers me just as much now. Especially articles like the one in question. Granted, the swimmers involved did not win medals, nor were they named All-Americans, but they did

qualify for the nationals — NCAA nationals, no less — a feat which very, very few athletes from UMSL have ever accomplished. So what if Bob Swain finished "dismal 34 out of 36 divers" — he was one of only 36 divers nationwide to excel enough to qualify to go! Maybe Bob Chitwood didn't place in the top 12 at the meet, but you failed to mention how he performed in comparison to his own personal best times. If he swam his best, how could we possibly criticize him for not doing better? He made it to the National meet; most swimmers nationwide did not. Why not show some enthusiasm and recognition for noteworthy accomplishments instead of dwelling on perceived shortcomings? It

couldn't hurt anyone or anything, including UMSL's reputation.

Let me emphasize here that I'm not suggesting that the Current delete or disguise the facts. I'm merely hoping that the reporting can be done in a more optimistic light. It is extremely difficult to be an athlete, especially in a "minor" sport, at UMSL. I know this from experience. Yet some athletes, like our two swimmers, excel through hard work and a dedication which should be admired. They do UMSL proud. I congratulate these men, and ask the Current to do the same, so that I may continue to be proud of my alma mater and its newspaper.

Sincerely,
Patricia Wilson

current

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letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

The Current is published weekly on Thursdays.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

more letters

Libertarian disputes alleged 'rights' to property

Dear Editor:

Theftists Nick Eicher and Paul Wilson will, undoubtedly, go to the grave advocating theft and violence to achieve their desires. Mr. Eicher supports violence against 12 year olds to keep them from working, presumably, preferring to see individuals who leave home at the age of 12 forced to accept the undesirable occupations of drug pushing, child pornography and prostitution.

Capitalism, through automation — allowing machines to do the "dirty" work — did indeed provide better and safer working conditions. It was the rugged individualist capitalism of America that caused our ancestors, after throwing off their feudal European chains, to recognize the individual's responsibility for his own survival, and hence the individual's responsibility to help his fellows in times of distress.

Mr. Wilson finds it convenient to ignore the fact that I proposed

returning land to the Indians. Yes, using land for hunting, fishing and gathering were enough to establish ownership — but only for the land they actually used, not for the whole continent! I would start by giving Washington, D.C. back to the Susquehannock Indians. I would then offer appropriate portions of government occupied forests to the Indians as compensation. Finally, I would recognize the Indian tribes as sovereign nations.

As for the environment, it is precisely where property rights are NOT respected that exploitation takes place — the air over our land, the water in the rivers, the whales in the ocean. If these rights were respected, the owners, to maximize their wealth, would strive to maximize the value of these properties and prohibit the pollution thereof. Pollution is vandalism, and therefore would be outlawed.

As the nature of man is such that he can only live by his means

of production, it follows that he has a natural right to that production. Hence, any violence committed against him and his production is immoral. And the only alternative to a society based on man's rights is one based on violence. Indeed, based on the principle Mr. Wilson so surprisingly admits, "The only natural right is the right to do

anything you can't be stopped from doing." So there we have it, Paul Wilson offers us the "right" to loot and plunder, to steal, murder and rape all we can get away with. (All property is then "naturally" transferred to those who are the strongest and cruellest). Indeed — for all his talk of Social Darwinism — THIS is the law of the jungle!

No, Paul Wilson and Nick Eicher would not (intentionally) kill the goose that lays the golden eggs — for then they couldn't steal the eggs! It's not "capitalism" they're opposed to, it's freedom.

In Liberty,
Terry Inman
Chairman
Libertarian Students

Strongly disagrees with Price review

Dear Editor:

After reading Mike Luczak's review of the March 24 Vincent Price lecture, "The Villain Still Pursues Me," I must wonder if he and I attended the same lecture. There are several points in his review with which I must strongly disagree.

He began by stating that Mr. Price's lecture lacked substance and meaning. I'll refute this assertion by briefly explaining what the lecture was about for Mr. Luczak.

The lecture began with Mr. Price explaining the reasons behind his letting himself be typecast as a villain. In a well organized chronology, he spoke of a villain's appeal to the audience because of his/her character and genuinely human traits. He tied together the integral role the villain assumes in drama, with references to the classic Aristotelian villain, Shakespearean villain, and the master of suspense and horror, Edgar Allan Poe. These references were interspersed with personal anecdotes about the actor's own life, in which he further elaborated on his passion for villainy, and his reasons for becoming the best known villain of our time.

Later in the review, Mr. Luczak mentioned that Mr. Price acted through most of his lecture. I would say that he performed a rehearsed lecture, in

which he actually acted through two or three short recitations of Shakespeare and Aristotle. Nothing wrong with that. It was one of the peaks in a lecture that raised the enthusiasms of the audience. And there is nothing at all wrong with performing a rehearsed lecture. How many of us prefer the dynamic and jesticulating classroom lecturer over a teacher who lectures in a boring, expressionless monotone? It's a rare privilege when a man of Vincent Price's stature performs to any degree on stage to as relatively small an audience as he did the 24th. I found it very impressive.

Where lack of substance is concerned, why don't we contrast Vincent Price's lecture to the "lecture" presented by James Doohan (Scotty of the Starship Enterprise) last spring in which he did little more than show up to answer a few trivial questions. Mr. Price earned his lecture fee, but Scotty merely collected his.

On the point of the audience applauding his accomplishments; I don't think past accomplishments were in mind when they applauded his masterful recitation of a passage from Shakespeare's "Richard III" nor his colorful closing with a metaphorical allusion between the devil and himself as a gentleman. I thought the presentation was interesting, entertaining, and above all, highly professional.

In final note, I would like to make a few suggestions to Mr. Luczak for reviewing future lectures. Be a little more open-minded and listen more attentively, be considerably less critical, and finally, a bit more objective.

Sincerely,
Steve Pepper

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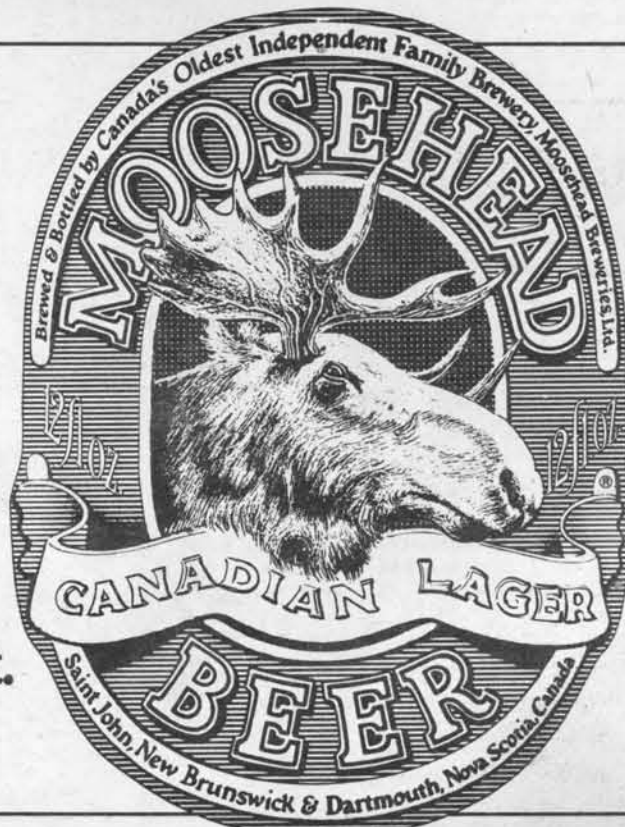
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more letters

Two authors discuss poor student parking conditions

Dear Editor:

I have a big problem, and I am sure that I am not alone. It is the campus parking problem. First of all, you buy a parking sticker at registration. If I would have known how far I would have to walk, I wouldn't have bought one. You would think that there would be adequate parking space within a few hundred yards to and from the classrooms. But no! They expect you to hike clear across campus, so as not to get a parking ticket put on your windshield! If

the campus police spent half as much time trying to rectify this problem as they do writing parking tickets for me alone, I wouldn't be writing you now. They don't even take care of repairing potholes (as if we all drive pickups).

What it all boils down to is that something must be done about having to walk through the ice, rain, and snow, especially when it's not a matter of a hop, skip, and a jump to class.

Name Withheld

Dear Editor,

I know numerous letters have been written on this subject, but I had to write just one more.

I've had it with the parking situation here at UMSL. Mondays, Wednesdays and Fridays are especially bad. Today I allowed myself an extra 15 minutes to find a parking space and get to class. Well, I should have allowed myself 25 minutes because I wound up being 10 minutes late to class. After cruising the garage, the big side lots and the little lot at the bottom of the hill, I was finally forced to park in the gar-

age all the way over by the police station.

Still I wouldn't even have been too upset about this if while cruising the big open lot I hadn't noticed at least 20 open spaces. Now I know the faculty has to pay more for these spaces, so I suppose that justifies giving them the closest spaces, but who is paying for those spaces nobody parks in? They are there every day. There are also numerous unused parking spaces available in other specially designated areas. How many new teachers are we

expecting anyway? If budget cuts keep coming as they have been, not too many, I don't think.

Some of these parking spaces need to be redesignated. Why should I have to hike half a mile across campus in the pouring rain, subzero temperature, and icy walks (which is a whole other subject), when half the parking lot I'm heading for is empty?

Have some compassion, really! And some sense, if you can find any.

Mad and Infuriated,
Melanie Al-Khorashi

Funds unaccounted for

Dear Editor:

Instead of just putting prayer in schools we should be praying to put accountable bureaucrats in our schools.

As a student representative last year in the St. Louis Community College/Junior College District, I learned the hard way that more money for school tax increases does not necessarily mean more money for education.

Indeed, I previously knocked on door after door in support of the Junior College District tax transfer just a few years ago, before I was actually a student representative. Now, after being more closely involved with student government and the bureaucracy, my mind has been plagued with many dire questions about the management of funds in the Junior College District, questions which should be answered before the voters approve the district's proposed 10 cent tax increase on August 7.

For example, why have Junior College District bureaucrats still not supplied us with the expenditure reports we requested in November 1982?

Why would the Trustee President, Claude Brown, not tell us if there was or was not enough money in the budget for an Awards Banquet we were planning last year?

Why have these bureaucrats been spending tens of thousands of dollars from student activities funds without the knowledge or approval of the student government?

In light of their fiscally unaccountable use of student activities funds, how can we trust these bureaucrats with the many other departmental budgets the district is responsible for?

Scott Oppenheim
A Founder of the St. Louis Community College at Forest Park —
Student Government

Reader questions pro-choice logic

Dear Editor:

I am wondering, after reading the two letters commenting on abortion from Denise Robinson and Kate Kane, whether UMSL should not make a logics course a mandatory thing. The subject notwithstanding, some serious faux pas is easily uncovered. That an abused or neglected child would have been better off aborted is personal opinion, not fact, and

indeed a moot point since one could only conjecture whether this mother would have considered abortion a viable option for her no matter how easily attainable.

If we are to remove abortion to a civil question based on the idea that the fetus is a woman's property (and not contest that it may be a live human being) then the

introduction of the archaic "chattel" laws legalizing man's dominion over women trips over the basic argument and condemns rather than supports a woman's right to an abortion. The only thing that is "proven" to me is that it is truly impossible to remain emotionless about an extremely emotional issue.

Becky Simeone

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Academia vs. profits in college software

YOUNGSTOWN, Ohio (CPS)-- Last fall, Wade Driscoll simply decided to "ask questions" about how to market software he'd developed for his engineering courses at Youngstown State University.

The possibilities were intriguing: contributing to engineering courses at other campuses, improving his professional standing as much as if he'd written a new textbook, and even making money from it.

But, some five months later, the school is laboring to resolve what has become a knotty problem.

YSU wants to solve it before it opens the doors of its new computer center soon. But the head of the faculty union said the school may be violating state law. Other faculty members may be hoarding computer courseware until something is decided. A YSU administrator claimed YSU owns it all. Another said faculty members are being inadvertently punished for working on software instead of on books.

And Driscoll, somewhat wary of what may come of it all, doesn't even want to talk publicly about his case now.

Although the head of the school's Software Rights Committee said "there is no acrimony" in the case so far, the confusion and even the suspicion surrounding it are being played out on campuses nationwide as staffers, teachers and students argue over who owns the mountains of software now being written and generated in academia.

The problem is bound to spread, moreover, as more schools complete agreements like the ones signed last week between Apple Computer Co. and 24 colleges.

"The problem is now getting bigger," observed Sheldon Steinbach, a lawyer for the American Council on Education. "It's a highly sensitive issue because it involves money."

"This is a problem of more money and larger profits," added Ken Magill of the National Education Association, the nation's biggest faculty union.

Microcomputers' invasion of campuses has "created tremendous potential for software sales," pointed out Chuck Thomas of College and University Systems Exchange, a firm that helps campuses share administrative software for

mainframe computers.

"The average micro package ranges from \$50 to \$450," Thomas explained. "Take that times 200,000 sales, and you see what" profits are available.

It's also evident what kinds of profits can be missed. In the early '60s, for example, two Dartmouth College professors invented a new computer language called BASIC. In the interest of scholarship, they donated BASIC's copyright to Dartmouth, which proceeded to give it away free — again in the interest of spreading knowledge — to anyone who wanted it.

The largesse was probably worth "millions and millions of dollars to Dartmouth, had it known what value it had," said a spokesman for Future Computing, a Dallas consulting firm.

The two professors recently set up an independent, for-profit company to market an "improved" BASIC. They've kept the copyright.

"I don't think there's any doubt the professors who write this courseware and software want the royalties they're entitled to," said a Brown University faculty member who asked to remain anonymous.

"They don't make much money being professors," he added. "This is a big chance for them. They want to make sure they get professional recognition for their work, too. It ought to count toward tenure."

College administrators see it differently.

Youngstown State "wants to foster the exchange of software at a nominal cost" between schools, said Tom Doctor, head of YSU's Computer Center.

"Our position," Doctor said, "is to keep the cost of computer courseware down" by swapping instead of buying.

If Driscoll, for instance, owned the rights to the engineering courseware he developed — with considerable help from YSU's Computer Center, Driscoll emphasized — YSU couldn't secure other courseware from other campuses "on a courteous exchange basis."

Exchanging, moreover, is being encouraged by computer companies themselves.

Last week's emergence of the "Apple University Consortium" included agreements not only to buy some \$60 million worth of Apple computers, but to develop

and share software for the machines.

"Each university," said Apple spokeswoman Linda Merrill, "is required to develop new courseware to be shared with the other consortium members."

Each school, however, has different rules governing who gets to own and market the courseware. Some schools have no rules.

"I get courseware from a Michigan professor," hypothesized the Brown professor, "and I change it just a tad to better fit my class here. Now it's a different piece of software. Does the Michigan professor get compensated for his long hours of work? Do I?"

The NEA's Magill predicts the answer will be worked out in long, slow negotiations, on a campus-by-campus basis.

"Right now the question is that the university lacks a definitive policy" one way or the other, said Bernard Gillis, YSU's provost.

Tom Shipka, who heads the YSU chapter of the NEA, said that leaves professors in limbo because YSU's current non-definitive policy conflicts with state law, which prescribes that professor and college share royalties in most cases.

The problem is also new to the American Federation of Teachers, the second biggest teachers' union, confesses the AFT's Robert Nielson.

Some faculty members aren't waiting for negotiations. "A lot of professors and students are forming profit-making corporations" to avoid the conflict altogether, Thomas said.

At the University of Iowa, professors recently formed a private firm to market engineering software for courses and manufacturing companies.

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UMSL: 20 years of history

Rapid growth marks early years

This year marks the 20th anniversary of the founding of UMSL as an urban extension of the University of Missouri. In recording the growth of our campus from its infancy, what emerges is the picture of a vibrant learning center with a character very much its own, and because of its unique personality, it has evolved a strong impact on the St. Louis area that separates UMSL from the rest of the UM system.

While writing the history of the university, it soon became apparent that there was a shortage of informational sources from which to draw. The archives of the Thomas Jefferson Library have served as

one source for this text. In addition, the research work of James Neal Primm, chairperson of the UMSL history department and author of a text on the first 10 years of the university, has been implemented. The graduate research work of Milan J. Kedro, written while he was a graduate student here, also helped to focus on particular sections of UMSL's early development.

The most consistently used sources, however, were the student newspapers. The Tiger Cub, the Mizzou News and the Current served as the students' voice throughout the two decades of UMSL's

existence. Therefore, the shape and perspective of the following piece is primarily written from a student perspective. Coupled with this, it also became necessary to omit some facts and events that were highly significant toward UMSL's development because of space confinements.

A great acknowledgement of gratitude is extended to Beverly Bishop, archives assistant, and to Anne Kenney, associate director of the Archives and Western Historical Manuscript Collection, for their inexhaustible patience and their trusting permission to use photographs. Barbara

Schorp of the athletic department also provided help in searching through her department's formidable collection of memorabilia.

James Neal Primm's gracious consent towards the use of his first text helped to condense the work into a manageable size.

Finally, warm thanks to Blanche Touhill, associate vice chancellor for academic affairs, for allowing access to the Primm and Kedro works, and also for her encouragement in facing a challenging task.

—Kevin A. Curtin

Bellerive Country Club blossoms into school

The 128-acre parcel of land on which the campus sits began as the old Bellerive Country Club, a playground for its affluent members. They swam in the lake, walked their golf course, and paraded through their immaculate clubhouse during summer dances. The course itself was formidable enough for use in deciding two Western Amateur Open golf championships — one in 1949 and the other in 1953.

However, desiring to escape the spreading urban sprawl of St. Louis County, the membership of the club moved its facility to its present location at Ladue and Mason roads. In April 1958, with difficulties in selling the old land mounting because of Bellerive city ordinances, the land was offered to the Normandy School District.

The school district was eager to purchase the land and buildings, for it meant that an elementary school and a community college could be added to the struggle of keeping up with the explosion of a student population within its district. A bond issue was presented to voters on Sept. 30, 1958, and passed 3,241 to 1,547. The bonds generated sold quickly, and on Feb. 13, 1959, the school district acquired title to the property.

As the country club began its withdrawal, the Normandy educators surveyed their needs and goals. Discovering a substantial interest among the junior and senior classes at Normandy and other high schools, the district established the



Stadler Hall under construction in 1966. Construction at UMSL was slowed by labor disputes. At right is Benton Hall.

University of Missouri-Normandy Residence Center. UM agreed to pay the faculty and provide a library; the school district would furnish an administrator and supplement supplies and maintenance.

The first classes held at the infant university were on Sept. 14, 1960. Four full-time faculty members taught 215 freshman students. C.E. Potter was installed as the first administrator, and he hired eight part-time instructors to boost instructional capability.

UM President Elmer Ellis strongly desired that the University of Missouri expand the facility to a four-year branch of the UM system. He offered the Normandy School District \$60,000 for the Residence Center, but a dispute over the bidding process necessary in state land transfer

stalled Ellis's attempts of acquisition. Considerable lobbying by Ellis, the UM Board of Curators and Governor John Dalton sparked editorial support from the St. Louis press, which compared the local situation with that of Kansas City, where the University of Kansas City was also being sought as a branch of the UM system. On Feb. 13, 1963, Bill 115 passed through the state House of Representatives by a vote of 150-3. Instrumental in its passage were state Sen. Wayne Goode (D-5th District) and Sen. Robert Young. Dalton signed the bill authorizing the sale on April 3, 1963.

The Residence Center had charged students \$15 per credit hour, with a \$50 down payment required. Students outside the Normandy district were charged an additional \$45. The center was not ade-

quately supported financially. It had virtually no laboratory facilities, was extremely overcrowded into one building (the old clubhouse), and its library was stocked with around 900 dusty books.

However, students quickly organized their first student government, which empowered itself to collect a 15-cent parking fee and the accompanying \$1 fine for illegally parked cars. As enrollment increased to 564 (Sept. 28, 1962), students had started the Tiger Cub newspaper and formed chorales and intramural sports programs.

The gregariousness of the earliest students is recorded by the Nov. 21, 1962, issue of Tiger Cub. A strong editorial urging the curtailment of drinking on campus, linked with a ban on card playing in the school's only cafeteria, attest to some of the issues of the day. Evidently things were out of hand, because the faculty handed 388 out of 551 students mid-term deficiencies. Administrator Potter also prohibited the wearing of burmuda shorts on campus, because they were not consistent with the school's dress code.

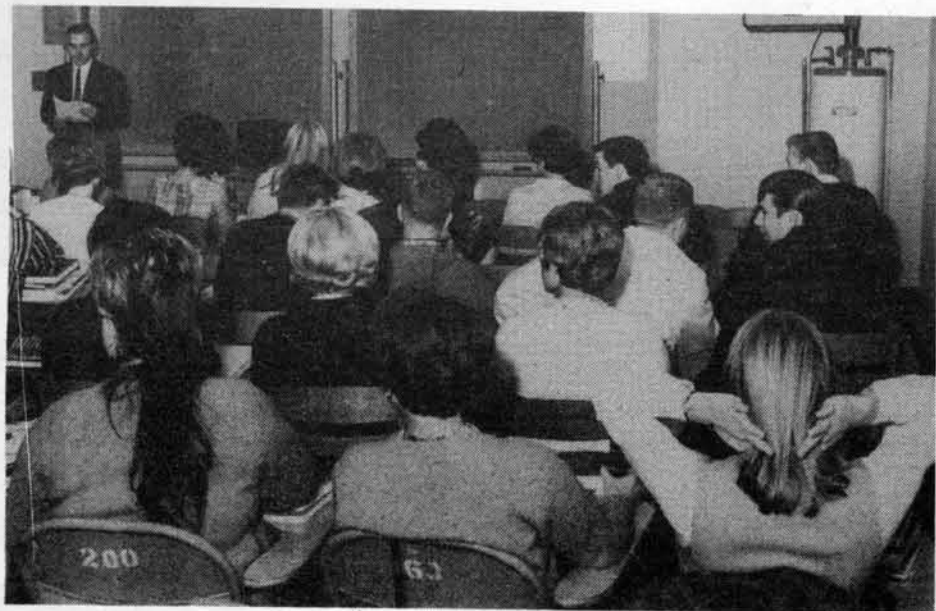
The early faculty persevered. Wayne McDaniel (mathematics), William Hamlin (English), Emery Turner (accounting), Charles Armbruster (chemistry) and Harold Eichoff (history) were among the pioneers who suffered through overcrowding and inadequate facilities to form the foundations for a modern curriculum.



The Old Administration Building as viewed from the southern shore of Bugg Lake in 1974.



UMSL: 20 years of history



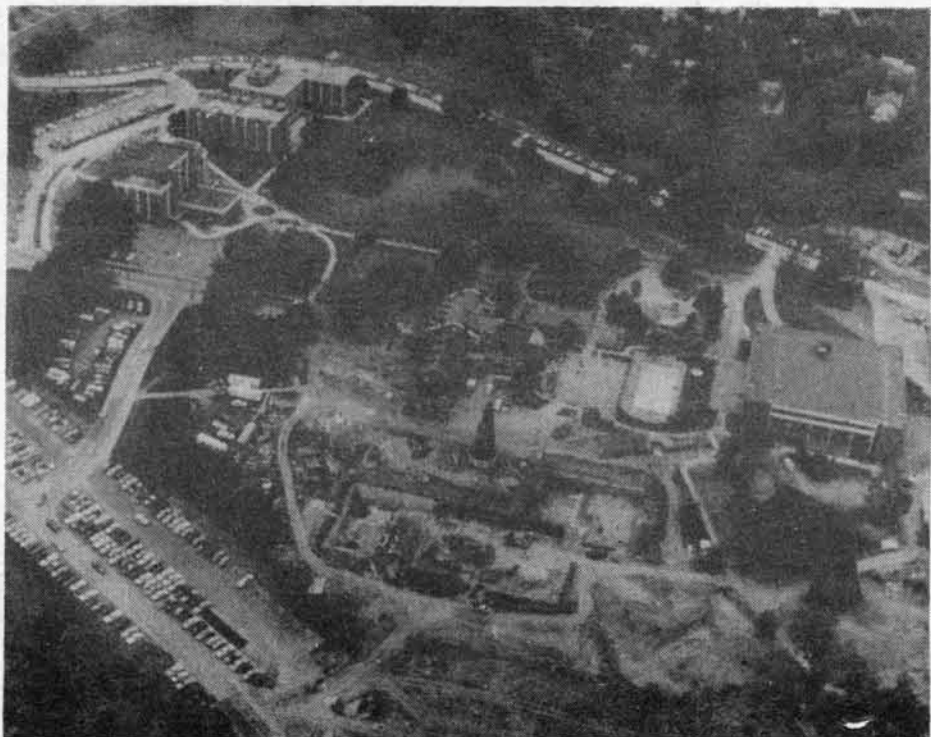
Overcrowded classrooms led administrators to rent space in storefronts like this one and also local churches.



The first library in the Old Administration Building held about 900 books and studying room was at a premium.



Serenity and the graceful lines of the main entrance to the Old Administration Building lent a romantic air to the center of campus.



Aerial view of campus around 1969. Note the swimming pool between the library and Administration Building and the construction of the University Center.

UM takeover makes Bugg head of UMSL

On Oct. 13, 1963, the University of Missouri assumed full control over the property, renaming it the University of Missouri at St. Louis. As the architectural firm of Hellmuth, Obata, and Kassabaum began to design a campus that would hold 25,000, President Ellis installed James L. Bugg, a professor of history at the Columbia campus, as the first chancellor of UMSL.

Bugg's first major appropriation from the state legislature was \$4,185,000 for the construction of a science building and capital improvements to the Administration Building that once held dancing golfers and their families. This appropriation marked the first steps of the toddling university, but it also brought with it resignation to the fact that state appropriations for higher education would be sparse at best.

Even in 1963, Missouri ranked 47th in the nation for expenditures toward higher education, a tumorous reputation it has never shaken off. Bugg would be the beneficiary of state bond drives to get other campus buildings constructed, but he was also faced with building and administration and faculty on a shoestring budget.

John Perry, the assistant director of the Medical Center at Columbia, was chosen as business officer, and H.E. Mueller assumed the duties of director of admissions. Operating on a operations budget of \$685,000, the administration enrolled 784 students, and began vigorous recruitment of faculty from Washington University and other area colleges. The faculty was divided into three divisions: Humanities, Social Sciences, and Natural Sciences.

The March elections for student government saw a 70 percent voter turnout. Bill Ebbinghaus, president; Jerry Stimson, vice president; Emily Massa, secretary; and John Hudy, treasurer, were elected in the first true UMSL student election. Their administration's major accomplishment was the establishment of a nightclub-format entertainment program called the Purple Onion. It featured singers and comedians from throughout the St. Louis area and the United States.

By the fall of 1964, 1,049 day students and 1,590 evening students were enrolled. Only about one-third of all freshman applications could be accepted because of space limitations. New faculty members included Gene Burns (history) and Jane Parks (English).

The new faculty decided that the university should have "a broad cultural approach, wide reading, student research, analytical critical thinking, senior-level seminars, a comprehensive examination for each student in his declared major, faculty in oral and written expression, and civic responsibility" [Primm, page 10]. Fifteen disciplines marked the initial bulletin printed.

By 1965, with the faculty growing to 85 members, the young campus was cutting its teeth on problems that have plagued it to this day. In addition to state funding, student editorials lashed out at parking problems, lack of entertainment programming, student apathy, and the taste of Servomation vending food. However, the Mizzou News, as the paper was renamed, carried a banner headline for freshman Gail Hermann, who was named Miss Missouri for 1965.

The faculty and administration suffered through the same fiscal handcuffing, but attempts to get the Science Building (Benton Hall) built were plagued by labor disputes. Despite a building inspector's warning that the Administration Building must be close within five years because of severe structural damage (it was built in 1909), Bugg expanded his faculty.

Blanche Touhill (history), James Neal Primm (history), Alan G. Krasnoff (psychology) and Donald Dremieier (finance)

were among several instructors who probably well remember the days of crowded classrooms. To alleviate that problem, six classrooms from Unity Lutheran Church across the street and some old retail stores were rented by the university.

Benton Hall had opened by the winter semester, helping to ease the situation. Chancellor Bugg and John Perry also made application to the Federal Housing and Home Finance Agency for \$2 million to build a student union building.

Without a proper facility, the Student Association held many events off campus. Its first "mixer," however, caused a ruckus and was criticized by Dean of Students Harold Eickhoff for "vulgar dancing," a type which also had been banned from national television. Although the criticism was rebuked by Student Association President Alan Handler, Eickhoff remained firm in his stance against the students' behavior. In addition, an off-campus raid conducted by St. Louis County Police resulted in the arrests of 33 UMSL students for under-age drinking during the break between semesters. This demoralized the student government to such an extent that Handler and Vice President Ralph Orlovick were forced to resign their offices.

Because of this catastrophe, Chancellor Bugg and his Student Advisory Council issued a new constitution for the Student Association. The new document somewhat limited the student government's powers, but that loss was supplemented with the creation of the Student Union Board, which would supervise the programming of events for the campus.

This period was also marked by the student press as the beginning of student dissent over the growing involvement of American involvement in the war in Vietnam. Articles in the Mizzou News warned about the all-male draft that awaited students who were dismissed from the university because of poor academic performance. By January 1966, President Lyndon B. Johnson had committed large numbers of U.S. troops to the escalating conflict in Southeast Asia. Student opinion surveys in the paper noted that a majority of students felt that if the war in South Vietnam couldn't be negotiated, it should be escalated against the North Vietnamese.

This rather surprising opinion would later be erased, as UMSL students would join the majority of college students around the country in denouncing the war as immoral and unwinnable. It would be a tumultuous period for the young school, but one from which would spring some of its most notable successes.

1966 marked the first year of trying to establish Greek organizations on campus. At first, Dean Eickhoff resisted, ostensibly because he felt they would not enhance the reputation of the student body and the university. However, students firmly set their jaws in favor of a Greek community, and Eickhoff relented.

The first social sorority, Alpha Xi Delta, was formed in November 1967. During the next three years, Sigma Tau Gamma fraternity, (1968), Delta Zeta sorority (1969), Sigma Pi (1969) Pi Kappa Alpha fraternities (1969) and Beta Sigma Gamma sorority (1970) would firmly establish a thriving Greek colony that remains and has expanded.

The fall semester of 1966 also saw the opening of the School of Business Administration. Emery Turner was chosen as the school's first dean. Turner and his staff of 11, including Joseph McKenna, professor of economics, began to lay the foundation for the business school's curriculum. That foundation would transform into an entity with the strictest of academic standards. That transformation would catapult the young UMSL into the major single source of recruitment for St. Louis area corporations and firms.

Next week

**From Bugg to Grobman
— turmoil and transition**

around UMSL april

13

Friday

● The University Program Board Film Series presents **"Zelig,"** starring Woody Allen and Mia Farrow, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● The University Players/Theatre Division presents an **evening of one-act plays** at 8 p.m. in the Benton Hall Theatre, Room 105. Featured are Tennessee Williams' **"This Property is Condemned,"** directed by Courtney Flanagan; Edward Albee's **"The Zoo Story,"** directed by Jim Fay; and John Bowen's **"Trevor,"** directed by Jason Wells. Tickets are \$2 for students with an UMSL ID and \$3 for general admission. Performances run through Sunday. Call 553-5733 for more information.

● The UMSL Women's Issues Conference continues with **"Lesbian Roles and Sexuality in the Buffalo Lesbian Community, 1930-1950,"** a discussion by Elizabeth Kennedy

ZELIG

and Madeline Davis on the Buffalo Women's Oral History Project, will begin at 8 p.m. in Room 100 Clark Hall. Admission is free. For further information, call 553-5380.

● Today is the last day to drop a course or withdraw from school.

● As part of the UMSL Conference on Women's Issues, **"The History of Women in Music"** will be presented by musician Judy Gorman-Jacobs from 9:30 to 11 a.m. **"Listening for the Muse,"** a discussion of female poets by UMSL English professor Nan Sweet, will be held from 1 to 2:30 p.m. Both lectures will be in Room 126 J.C. Penney. For more information, call 553-5380.

14

Saturday

● As part of the Athletic/Physical Education Wellness Committee's free health talks, **"Protection for Yourself and Your Home"** will be discussed by Chief William Karabas of the UMSL Police Department at 10 a.m. in Room 218 Mark Twain.

● The UMSL Conference on Women's Issues will continue with **"If You Speak You'll Live Forever: How To Record Lesbian Culture Using Oral History,"** a discussion by Elizabeth Kennedy and Madeline Davis, from 10 to 11:30 a.m. in Room 229 J.C. Penney. This workshop will explore methods of doing oral history in the lesbian community with topics including research methods, interview formats, anonymity, release forms and the difficulties of this research.

● The Women's Issues Conference features **"The History of a Modern Greek Photographer: Photographing Ancient Greeks,"** a lecture by

photographer Elaine Moss, from 11:40 a.m. to 12:30 p.m. in Room 222 J.C. Penney. The conference will conclude with **"Images of Women in Contemporary Films"** by Carmel Calsyn at 1:30 p.m. in Room 229 J.C. Penney. Calsyn will discuss how the changing image of women in film can be connected with, and compared to the changing role of women in society. For more information, call 553-5380.

● The KWMU Student Staff presents a free concert by **solo piano improvisationalist Tom Splitt** at 8 p.m. in the J.C. Penney Auditorium.

● The University Program Board continues **"Zelig"** as part of its Film Series. See Friday for more information.

● The University Players/Theatre Division continues its **evening of one-act plays** at 8 p.m. in the Benton Hall Theatre. See Friday for more information.

15

Sunday

● **Men's Tennis** vs. Drury College at 1 p.m. on the Mark Twain courts. Admission is free.

● KWMU will sponsor the **"FM 91 Shuffle"** walkathon from 8 a.m. to 5 p.m. at Forest Park. The 20-kilometer walk will circle Forest Park, beginning and ending at the Muni Opera upper parking lot. Numerous prizes, including a semester's tuition and a Magnavox compact disc player will be awarded. The walk is organized by the station's student staff and all proceeds will benefit the station's operating budget. All ages are invited to walk, and information and sponsor sheets are available from KWMU. For further information, call 553-5968.

● Under the direction of John Hylton, the **University Chorus** will perform **"Brahm's German Requiem"** in a free concert at 7:30 p.m. at the Webster Groves Christian Church,

1320 West Lockwood, in Kirkwood. The featured performers are soprano Peggy Eggers and baritone Michael Wanko. For more information, call 553-5980.

● KWMU airs **"Creative Aging"** every Sunday from 7 to 8 p.m. One of this week's topics is **"Helping Older Adults to Find Jobs"** with Ron Jewell and Silvio Pucci of the County Older Residents Program. Also featured is **blues pianist James Crutchfield**, the first senior citizen to receive the "Miss Lillian Award" from the St. Louis Area Agency on Aging. Mr. Crutchfield performs nightly at the Clayton Inn Hotel.

● The University Players/Theatre Division concludes their **evening of one-act plays** at 8 p.m. in the Benton Hall Theatre, Room 105. See Friday for more information.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office

Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

16

Monday

● UMSL's Continuing Education Extension will offer a three-part **Sales Institute** as part of a new dean's certificate program for sales professionals. **"Basic Sales"** begins tonight and meets for four consecutive Mondays from 6:30 to 9 p.m., the **"Advanced Sales Workshop"** will be held May 10 and 11 from 9 a.m. to 5 p.m., and a **"Sales Management Workshop"** will meet May 17 and 18 from 9 a.m. to 5 p.m. The fee for the entire Institute is \$475, however one

or any combination of workshops may be taken. For a brochure or complete fee information, call Joe Williams at 553-5961.

● As part of the English department's reading series, a **story reading** by **Sylvia Wilkinson** will be held at 6:55 p.m. in Room 204 Lucas Hall. Wilkinson is currently a writer-in-residence at Washington University. For more information, call 553-5579.

18

Wednesday

● **"Wednesday Noon Live,"** featuring the band **"Newspeak,"** will be presented from 11:30 a.m. to 1:30 p.m. in the University Center lounge or on the patio.

● As part of the English Department's Reading Series, a **poetry reading** by **Jane O. Wayne** will be held at 11 a.m. in Room 318 Lucas Hall. Wayne has won the Devin Award, a book prize for her book **"Looking Both Ways"** to be published by the University of Missouri Press. For more information, call 553-5579.

● The Women's Center sponsors **"The Power of First Impressions,"** a

presentation by image and color consultant Barbara Cieflak, at noon in Room 107A Benton Hall. Through discussion and slides, Ms. Cieflak will explain how using color and image are important tools for those entering the job market. For more information, call 553-5380.

● The Peer Counselors offer **"Face to Face: Interviewing Skills"** from 2 to 3 p.m. in Room 427 SSB. This workshop will teach participants how to make the most of job interviews through preparation and rehearsal. For more information or to preregister, call 553-5711 or stop by Room 427 SSB.

19

Thursday

● **Women's Softball** vs. William Woods College in a doubleheader starting at 2:30 p.m. on the Mark Twain field.

● **Women's Tennis** vs. William Woods College at 2 p.m. on the Mark Twain courts.

kwmu programming

● **KWMU**, the radio station at UMSL, broadcasts at 91 FM.

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
midnight-6 a.m. **Miles Beyond The**
Student Staff presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
midnight-6 a.m. **Pipeline**
9 p.m. **Jazz Spectrum**
11 p.m. **Fusion 91** The Student Staff presents avant-garde and progressive jazz.

● **Sundays**
7 p.m. **Creative Aging** A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine** The Student Staff reviews the week's news events.
11:30 p.m. **Sports Spectrum** The Student Staff reviews the week in sports.

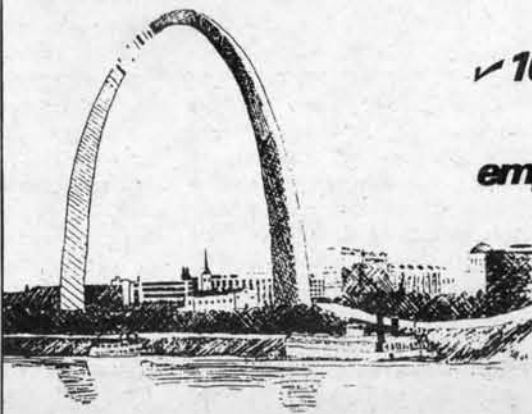
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Peer Counseling offers library to explore career fields

[Editor's note: The following article was written by Lynne Lacostelo of Peer Counseling.]

Career decision making is an ongoing process which continues throughout your lifetime. It often takes five to 10 job changes to fulfill your career objectives over the span of many years. A career is a reflection of your total personality, potential, interests, abilities, limitations, values and lifestyle. The major part of career planning is devoted to information gathering and self awareness. You need to know

about the person you are, what you can do and what you want from life. The Career Library at Peer Counseling, 427 SSB, is the place to come to begin the search and learn about the tools our counselors can make available to you to aid you in your self-exploration.

Becoming aware of careers is an important first step in decision making. The greatest roadblock to picking a career is most likely not knowing what occupations are available in the job market. In the United States, all

identifiable jobs have been organized into clusters, that is, all jobs of a similar nature have been grouped together.

Concentrating on choosing an entire cluster rather than a single occupation has several advantages. The flexibility you gain by this approach will allow you to adjust to changes you may encounter throughout your career. Your training will be adaptable and you may be able to shift occupations. If your single occupational choice is eliminated, you will save considerable

expense, time and heartache in retraining.

A career cluster can give you general goals to work toward while investigating the variety of opportunities within that cluster. Besides removing the pressure of having to come up with the magic of a solitary, successful lifetime career, your educational options may be used to prepare for the common background required by your cluster.

The "Dictionary of Occupational Titles" and the "Occupational Outlook Handbook"

are two excellent sources of job information grouped by cluster and including descriptions, educational requirements, working conditions, future trends and salaries. These books are located among the many other useful materials available in the Career Library.

After becoming familiar with available careers, examining your interests should be a next step. Do you enjoy working with people or would you rather work

See "Career," page 13

features/arts

Group to play Vivaldi

An evening of music by Vivaldi will be presented by the Italian ensemble I Musici on Monday, April 23, at 8:15 p.m. in the J.C. Penney Auditorium.

The performance is the last in the 1983-84 Chamber Music Concerts series cosponsored by the Ethical Society of St. Louis and UMSL. General admission is \$7, with reduced rates for students. For ticket information, call 553-5536.

I Musici means "the musicians." The group began in 1952 when 12 students from the Academy of Santa Cecilia, who had often played together for pleasure, gave their first public concert. More than 30 years later, the ensemble's fame has spread around the world through its many tours and recordings. Closely associated with Baroque music, I Musici is credited with promoting a wider appreciation of Vivaldi.

I Musici features violinist Pina Carmirelli, acclaimed as Italy's finest chamber musician and soloist. A member of the faculty of the Academy of Santa Cecilia, she performs on a Stradivarius violin.

The April 23 concert will include Vivaldi's Concerto in C Major, Concerto in B Major from L'estro Armonico, and "Le Quattro Stagioni" (the Four Seasons).

Violinist to play

Jazz violinist John Blake Jr. will perform in concert on Wednesday, April 25, at 8:15 p.m., in the J.C. Penney Auditorium.

Admission is \$7. For ticket information, call 553-5536.

The violinist will be performing with the John Blake Jr. Trio as part of their "Wizardry of Jazz Tour."

Blake has a B.A. in music education from West Virginia University. He also attended the Institute for Advanced Musical Studies in Montreux, Switzerland. He has performed and recorded with such jazz greats as Archie Shepp, Grover Washington Jr. and McCoy Tyner.

Correction

Between completion of last week's Peer Counseling article and its publication, Psychology 60, "Helping Relationships," and Psychology 61, "Applied Skills," were renumbered as Psychology 161 and Psychology 162, respectively.

The Current regrets any inconvenience this error may have caused our readers.



Jim Pearson

CLUB INTERNATIONAL: Members of the International Students Organization have a variety of reasons for attending UMSL. Standing are (left to right) Yazdani Zia, Semih Tugay, Jack Kim, Hari Lim, and Budi Lenggono. Seated is Lily Chan.

Foreign students adjust, find organization helps

Linda Briggs
reporter

What do Indonesia, Greece, Turkey, Pakistan and Korea have in common?

To the majority of UMSL students they are foreign countries that exist somewhere on the other side of the world.

What do Hari Tim, Kirk Tsiaklides, Semih Tugay, Lily Chan, Yazdani Zia and Jack Kim have in common?

They are just a few of the international students from the countries mentioned above, attending UMSL and belonging to the International Students Organization.

For a foreign student new to this country, frightened by cultural differences and homesick for friends and family, the organization can be an oasis in a strange environment.

"It's a different world here," secretary of the organization Chan, from Hong Kong, said. "Teachers and students have been helpful, but sometimes it's hard to fit in. The organization helps to bridge the gap."

This year the International Students Organization celebrates its 10th anniversary. The organization formed in 1974 when a greater number of foreign students started coming to UMSL and wanted to join a group where dreams, dilemmas and daily situations were similar. Ten years later, the organization's purpose has not changed since the early days. "The organization helps international students adjust to life in the United States — to build

communication and to learn from each other," president Tim, from Indonesia said.

But the organization has experienced changes since its formation. Just three years ago, only 50 to 60 foreign students attended UMSL, and only 15 to 20 students of that number belonged to the group. Today, the organization boasts of 60 active members (including 10 American students), and hopes to attract the 100 or so other foreign students at UMSL who are not involved in the group.

Sitting around the organization's office at 302 SSB, the nine officers hailing from all parts of the world proudly relate the group's progress. Using a variety of inflections and accents, the students color the otherwise bare room and add information about the "new" International Students Organization.

Since more students are coming to UMSL from overseas (especially from China, Nigeria and India), more students are taking on leadership positions in the group. Before this year, Marilyn Sneed, the international, minority and disabled student coordinator, had the major role in the group's plans. Now, for the most part, the international students run the organization. And the students are having a field day planning activities.

Intramural sports, including soccer, ping-pong, volleyball, racquetball and tennis, social gatherings, such as picnics to Meramec State Park and Six Flags-St. Louis, parties and

trips to other cities are just a few of the events on the group's agenda. The organization will publish its newsletter monthly instead of bi-annually to keep up with the flurry of activity and to enhance communication between faculty and foreign students. In the fall, the group hopes to have a seminar with guest speakers from other universities and corporations to help students become acquainted with job markets, Tim said.

One of the group's main objectives is to welcome all UMSL students and even students from other universities to become involved in the events. Interested students can call 553-5797 to find out more about activities.

The officers of the group believe that American students can learn much from international students, and vice versa. "If we spread the word about UMSL to foreign students at other universities, often it attracts enrollment," Tugay from Turkey said. "Sometimes foreign students in the area don't even know that UMSL exists."

Obviously foreign students are discovering UMSL's advantages. In the past few years, the number of foreign students at the university has doubled. The group's officers agree on the reasons for UMSL's popularity — it's a good school and is relatively inexpensive (at least compared to private universities). The majority of foreign students at UMSL is obtaining its bachelor's or master's degrees

See "Students," page 12

KETC to show Classics

Nick Pacino
film critic

KETC, Channel 9's "Cinema Classics" program will show two dramatic Classics Saturday, at 8 p.m. "The Search" (1948) and at 10:30 p.m. "Anna Karenina" (1935). Montgomery Clift, who died of a heart attack at age 45, made his film debut in "The Search" and promptly found himself a critical success and the recipient of an Academy Award nomination for best actor. He had already established an acting reputation on Broadway, but his erudite and emotional techniques found fertile ground in Hollywood.

film classics

"The Search" was directed by three-time Academy Award winner Fred Zinnemann, who also did such Classics as "High Noon" (1952), "From Here to Eternity" (1953) and "A Man for all Seasons" (1966).

This is a stirring drama of the plight of displaced persons and their families in post-World War II Germany. Clift is a caring, sensitive American Army officer who takes in a lost Czechoslovakian boy whose mother is frantically searching for him. Tear ducts will be awash as we are shown the obscure casualties which result from wars.

Clift, who plays his role with the proper amount of depth and temper, is supported by an excellent cast. This includes Ivan Jandl as the lost refugee boy, who was discovered by Zinnemann in a Prague school. His fatalistic demeanor and frail appearance eloquently represent the ravages of war.

"Anna Karenina," from the Leo Tolstoy novel, stars Greta Garbo and Fredric March. It was directed by Clarence Brown who was recognized as one of the few people who could manage Garbo, as well as motivate her. In addition, he directed many other fine films, including "Ah Wilderness" (1935), "Edison the Man" (1940) and "National Velvet" (1945).

Garbo, still the inexplicable recluse, was as much an enigma 50 years ago as today. She made only 14 talking pictures from 1930 to 1940, when she retired, but no star had received such public adulation. The higher up in her ivory tower she withdrew, the more the fans demanded to

See "Film," page 12

Film

from page 11

see and know of her.

In 1927 Garbo starred in "Love," a loose adaptation of "Anna Karenina," along with her reported real life paramour, John Gilbert. Her acting was extolled for being sensitive, refined and awe-inspiring. Strangely, she never won an Academy Award, but earned the New York Critic's Best Actress award for this film and "Camille" in 1937. In 1963 Clarence Brown said of Garbo, "Today, without having made a film since 1940, she is still the greatest. She is the prototype of all stars."

Her co-star, Fredric March, who died in 1975, was one of the

screen's most talented actors, with an unbelievably wide array of emotions from which to draw. His Academy Awards came in 1932 for "Dr. Jekyll and Mr. Hyde" and 1946 for the Classic "The Best Years of Our Lives." Returning to the Broadway stage in 1956, he won the prestigious New York Drama Critic's acting award for "Long Day's Journey Into Night."

"Anna" is a tale of ardent romance, infidelity and social humiliation in Czarist Russia. After many years in a languishing marriage, Anna (Garbo) finds a resplendent love in Vronsky (March). When the affair becomes common knowledge, Anna's husband (Basil Rathbone) banishes

her from their home.

March plays the transgressing suitor with lively enthusiasm, and Garbo, with her beautifully captivating voice and austere, tortured expressions, imbues their sexual fervor with nobility and a sense of grandeur.

Sunday at 4 p.m. KPLR, Channel 11 presents a Classic historical drama, "The Lion in Winter," a 1968 British production. This was only the second film as director for Anthony Harvey, who had been film editor for such fine films as "The L-Shaped Room" (1962) and "Dr. Strangelove" (1963). The screenplay was by James Goldman, based on his play, and stars Katherine Hepburn as Queen Eleanor of Aquitaine

and Peter O'Toole as King Henry II.

Set in medieval England, circa 1183, this is the bellicose and emotional story of royal intra-family struggles, including inheritance rights, problems with the king's mistress, and incest. J.R. Ewing would feel right at home! The King and Queen set the regal tone with their vociferous domestic altercations.

O'Toole plays Henry as a stalwart, rugged monarch. This contrasts well with Hepburn's portrayal of his queen, as one who scorns all tribulations with an impervious attitude of superior manners. "The Lion" has melodramatic, as well as farcical, strengths which are carried out admirably by a superb cast.

Tuesday evening, the St. Louis Art Museum Foreign Film in Repertory will be the Classic "The Gospel According to Saint Matthew," a 1965 small-budget Italian movie directed by the controversial Pier Paolo Pasolini. An avowed Marxist, Pasolini had been a published poet at age 19, then went on to make his mark as essayist, journalist, novelist, film critic, theorist and screenwriter. Many of his films, unlike "The Gospel," were filled with unsavory characters, explosive sex and extravagantly anti-traditional social themes. Ironically, his death, like his art, was violent — murder at the hands of an irate teen-ager in 1975.

Pasolini cast non-professionals in all the major roles. His mother plays Mary, Joseph's role is filled by a communist lawyer, a communist college teacher John the Baptist, and Peter is played by a Jewish vagrant.

"The Gospel" is an ascetic, verbatim account of St. Matthew's story. It won numerous international awards, as well as religious recognition, and is impressive in its simplicity. It will be shown at 5:30 and 8 p.m.

Short Subjects: KDNL, Channel 30, presents two Alfred Hitchcock Classic thrillers to celebrate Friday the 13th. "Psycho" (1960) at 7 p.m. stars Anthony Perkins and Janet Leigh and is a grisly tale of sexual deviation and murder. "The Birds" (1963), at 9 p.m., is a Daphne du Maurier adaptation designed to frighten even the most loyal animal lover; it stars Rod Taylor, Tippi Hedren and Suzanne Pleshette. Panic, terror, alarm — you name it, this double-feature has it.

At 7:30 p.m. Friday the St. Louis County Library will present its second film, of six, on past decades. This week's "Focus on the '30s" includes the New Deal, the organizing of labor, sport giants Jesse Owens and Joe Louis, communism and fascism. The color film is an hour long and will be shown at the Thornhill Branch, Fee Fee Road at 12863 Willowick. There is no admission fee.

Sunday KTVI, Channel 2, offers the Biblical Classic, "The Ten Commandments," a 1956 Cecil B. DeMille epic with Charlton Heston and Yul Brynner. This is the magnificent telling of the life of Moses from his birth to the Exodus. Special effects are spectacular.

A Classic drama, "Sunset Boulevard" (1950), will be shown Monday for the nightowl set at 1 a.m., on KDNL, Channel 30. Billy Wilder directs Gloria Swanson, William Holden, Jack Webb, Cecil B. DeMille and Erich von Stroheim in a stinging, but humorous tale about a has-been movie star who can't let go of the past. Swanson, who was a faded movie star at the time, received an Academy Award nomination for best actress in the lead role.

Students

from page 11

in business. Some aim for degrees in psychology, other sciences or liberal arts.

A main reason for the surge in the foreign student population is the simple, but persuasive means of word of mouth. Foreign students write home to prospective students about their experience at UMSL — those new students come to UMSL and so on. "It has a snowballing effect," Tugay said.

For the most part, the foreign students find UMSL a good learning environment, president Tim said. Faculty and students are friendly and concerned, he said. The Career Planning and Placement Office has been especially helpful in the job search after graduation, he said.

But UMSL does have its drawbacks. Many of the academic

programs fall short of foreign student needs, Tim said. The students request more international courses integrated into the business school. Also, they would like the English department to offer composition and grammar classes suited to the foreign student's capacities. Right now, foreign students must jump into the regular advanced composition class after taking Composition 11, a course geared especially for foreign students. Sometimes they are not ready for the leap. "Why can't the English department offer an advanced composition for foreign students only?" Tim said.

The lack of student housing at UMSL is a primary consideration for foreign students. Many students attend other universities because the housing search can be so difficult. "The

UMSL foreign population is growing, but not as quickly as at Washington University or Saint Louis University," Tugay said.

The foreign students enjoy living in St. Louis. "It's a pretty dull place," Tugay said. "But that can be an advantage. We are able to study more, and we don't experience culture shock in this conservative town," he said.

What most UMSL students take for granted, the foreign students appreciate thoroughly. Even though it is hard to adapt to America's less spicy food, the group agreed that Wendy's and McDonald's now are favorites. The relaxed attitudes between friends and in dating situations attract their attentions. Yazdani Zia from Pakistan summed up the group's sentiments, "The best thing about America is the freedom."


FRIDAY & SATURDAY NIGHTS AT THE MOVIES

Zelig

Zelig

Zelig

Rated PG



Starring:

Woody Allen

April 13 & 14

7:30 & 10 p.m.
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Monday-Friday 9 a.m.-3 p.m.
Monday-Thursday 5 p.m.-9 p.m.

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University Players/Theatre Division presents

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by Tennessee Williams

The Zoo Story

by Edward Albee

Trevor

by John Bowen

April 13 thru 15, 1984

8:00 p.m.

University of Missouri-St. Louis

Benton Hall Theatre

\$3 general admission

\$2 students

Career

from page 11

with things or ideas? What kinds of activities are interesting and satisfying to you?

In relating your interests to fields of work, a broad approach would be to use the Holland Codes, another method of career clustering. Based on the theory of matching your interests with those of people happily employed in various fields, the Holland Codes can have a kind of predictive power of how happy you would be in those same fields.

You may choose your Holland theme by self-description from a

chart in the Career Library and continue your job search in our Holland Files, or invest an hour of your time taking the Strong-Campbell Interest Inventory for a more detailed interpretation of your themes of interest. Oftentimes in life it becomes necessary to trade off satisfying activities for other rewards.

In choosing a career, all of your interests may not be satisfied in your job. Thinking of leisure activities, such as a hobby, can fulfill an area of your interests and may allow you to expand your options of choice in the job market.

Having begun to research jobs and taking your interests into account, the next factor will be a consideration of what you believe to be important. What are your long-range goals in life and what kinds of behavior would you think of as right or wrong in accomplishing your goals? Taking some time to clarify your values should not be overlooked in your career exploration.

The satisfaction of your interests is frequently not sufficient in giving you a sense of doing something important and valuable through your work. We all want to feel that we are con-

tributing to our field of endeavour, not just taking from it.

The best method for discovering your values is to think about yourself. Your past experiences and actions can give you clues as to your underlying attitudes. Ask some questions about where you are headed. What kind of life do you want to lead? Do you want to earn a high income? Is prestige important to you or would you rather work in your field of interest?

The best method for discovering your values is to think about yourself.

Make a list and rank your values from most important to least. Are there any that you might want to change or give up? Pick your highest three and consider how they may fit in with your occupational choice.

Another available tool in Peer Counseling is the System of Interactive Guidance Information, a computerized system of identifying occupational fields that match with your values. SIGI will challenge you to think about what you want from a career and

will help you organize and sort through information about those fields.

At this point you should be beginning to understand yourself from the standpoint of your occupational interests, personality traits and values. Hopefully, you will have generated a list of possible career clusters and matched them with the categories we've talked about so far.

It is important now to realistically consider your abilities and limitations. For instance, do you have enough manual dexterity to work at a mechanical job? Are you good enough in science to succeed in the chemistry courses needed for medical school? Do you have the financial resources to attend a graduate program?

Consider all the occupations in your clusters and you will find varying degrees of education and ability needed. One of them is almost certain to be within your grasp and provide a rewarding choice for you.

For a more in-depth look at yourself and where you stand in the career decision process, we invite you to attend one of our Career Exploration Workshop series. The Career Library also contains a wealth of current information regarding employment opportunities and career fields.



UNIVERSITY PROGRAM BOARD Presents

"I MUSICI"
Monday, April 23

John Blake Jr.
JAZZ VIOLINIST
Wednesday, April 25

All events begin at 8:15 p.m. in J.C. Penney Auditorium. Seating is limited. Buy tickets at University Center Information Desk, 553-5148.

Ticket prices for each event:
\$3 UMSL Students
\$5 UMSL Faculty/Staff
\$7 General Public



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Miscellaneous

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Win semester tuition or cash, Magnavox compact disc player, round-trip tickets for two to New York via Air 1, and more, in the KWMU "FM 91 Shuffle" walkathon, Sunday, April 15. Call 553-5968 for sponsor sheets and details.

Need a place to live for the summer close to UMSL? Apartment available, 2 bedrooms, bath and kitchen, starting at \$85/month plus utilities. May 15-Aug 15. Contact Coach Larson, Athletic department, at 553-5641.

Want to buy used tenor saxophone in good condition for beginning band student. Call Mary, 741-2872.

Caught in the end-of-the-semester paper crush? Professional help for essays, term, and research papers. Proofing, instruction in proper punctuation and organization, plus research help. Call Sue, 524-3803, evenings only.

Runners! Physical Fitness Week is April 16-20. Every day at noon at the Mark Twain Bldg., competition will determine the real man/real woman at UMSL (incl. fac/staff). Events are: push ups, sit ups, and a two mile run. Prizes and trophies awarded. Info: 553-5124.

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Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center for control group for medical research project. \$25 paid if entered in project, approximately three hours required. Contact Marilyn at 569-6295 if interested.

College student volunteers needed to explain — in less than one hour for one time — their career choice to a small group of clients of St. Louis County Juvenile Court. Please show these young people that they can fashion a satisfying future. Please call 889-2490 or 889-2927. Your assistance is very much appreciated.

Personals

Greek Week is here! Good luck everyone!

Jim, It's too bad you went for quantity and not quality. I think you went too far with a double on Friday night. Hope you didn't catch anything.

To the Bird Without Wheels, While you were monitoring sharks in Ft. Lauderdale, Mr. Magnum met a girl, the Shakers weren't shaking, and we all caught cacheria. Next time, we're gonna need a bigger boat.

The Two Sue Review

Laura, I was so glad I met you on spring break. We really had a great time. See you same time next year.

Love,
Dudley

Murph, Sorry about the bruise on your hip. I didn't mean to be so rough. But you didn't have to leave me just because I snore.

The Party King
P.S. The sand doesn't talk.

John, Do your hands hurt? We could hear them getting slapped all the way down at the beach.

Breezy, I hear you don't kiss and tell, but we found one of your bed partners that does.

The Sleezes

Tim, Who would have thought a guy like you would get bitten by the love bug in Daytona? P.S. Can I dance at your wedding? April Fool.

Joan and Kelly, Why couldn't we ever find you at night?

The Sleezes
P.S. Quantity, not quality.

Attention Albert and Steve, Now on sale in the University Bookstore — portable toilets. Now you can go as often as you like.

The Back of the Bus

Dudley, I hear they're putting guards at the nursery schools around town.

404,
P.S. Did you get your tux for prom?

Zeus, I hope the lack of a pharmacy in Daytona doesn't turn out to be a liability.

EI-EI-U

Dudley, Do you always take so long to get ready for bed? You know how to keep a girl waiting.

To all the Pikes who helped on Improv last Friday:
You did a great job. Thanks.

Ken

Becky, Laurie, Terri, Attention, Spaghetti Special-\$3.95, bring your own spaghetti, salad and wine.

We Should Have Gotten There Earlier
P.S. Beer for breakfast anyone?
404

Holly Tamale, farms, and Wood: Happy b-day no. 22! Have a real kinda o-yeah day! From your fellow journey persons...

Nancy and Katy

Little Danny, Congrats on your double decade. Please let us live on the way yo skool!

Speedo, Happy 19th, but please stay off the floor ringo, pyro.

Denise, How many guys did you have sleeping in your room Wednesday night?

217's Friends

Kathy, How much money did you make from the peep shows in 234?

The Partiers

To our toga buddies, Thanks for the memorable dip in the ocean and the extra-curricular activities of the evening.

Balcony Pizza Eaters

To the sleeze in 404, Is it breezy in St. Louis too or just around EI-EI-U?

The Sleeze Originators

Lisa, Sorry to hear about your car accident. It is a good thing they did not touch your rear end. Thanks also for the coupons. They will come in handy.

Steve

Kate, Congratulations on your two big events: turning 30 and the N.U. fellowship! Be prepared to be prep.

P.S. Thanks for the timely letter to the editor a couple of weeks back. A welcome relief.

LVDTB

sports



SLOWING DOWN: The baseball Rivermen broke stride last week ending a six-game winning streak. Above, an unidentified UMSL player is thrown out at first base. Below, outfielder Roger Nahrup, a sophomore, watches a fast ball go by for a strike. The Rivermen are currently atop the Missouri Intercollegiate Athletic Association standings.



Hardballers atop MIAA conference

The baseball Rivermen, stealing bases through the early part of the 1984 season — and victories — looked more like a group of track stars than infielders, outfielders and pitchers.

Maybe it was shin-splints, but Coach Jim Dix's runners went into a jog last week, splitting a pair of doubleheaders with Southwest Missouri State University and the University of Missouri-Rolla. UMSL dropped two games to Division 1 school Southwest, 4-2 and 9-2. The Rivermen, however, picked up their six-game winning streak where it left off by beating conference foe Rolla, 7-0 and 9-8.

The Rivermen are now 11-6 overall, and 6-0 in the South division of the Missouri Intercollegiate Athletic Association. Unlike last season's shaky start in the MIAA, Dix's squad is in a comfortable position in the MIAA, and odds on making the

playoffs seem favorable. Both the North and South division winners qualify for post-season action.

"It's nice to be in the driver's seat," Dix said. "It's almost impossible for us not to be in the top two of our division. We have to concentrate on winning the thing."

The primary cause for the Rivermen's early success has been their bonafide offensive production.

Junior outfielder Dan Geary, a transfer from Lewis and Clark Community College, paces the team with a .435 batting average, followed by junior infielder Al Mares who is hitting .406. Senior outfielder Dennis Beckmann is close behind at .375.

"If a team can't play good defense against us," Dix said, "they're going to be in trouble. We can score a lot of runs."

They can also steal a lot of bases. Before last week, UMSL was successful on 58 of 62 thefts. If anything, the Rivermen offense is in high gear.

Overall, the Rivermen have

swiped 69 of 75 bases and are hitting at a .349 clip as a team. "And that's pretty good," Dix beamed.

If there is trouble in paradise, however, it is the sudden rash of injuries bothering Dix's club. Already lost for the season are third baseman Dave Downhour, who contributed a game-winning grand slam before his departure, and pitcher Doug NeHaus. NeHaus developed bone spurs and arthritis in his pitching elbow and it is doubtful he will ever pitch again.

Add to the list a nagging muscle pull of shortstop Al Mares and the Rivermen may soon be running stretchers instead of stealing bases.

But, "It's nice that we have a lot of depth," Dix said.

A prime example is the play of freshman Mike Prendergast, who is replacing Downhour at the corner. Prendergast is swinging the bat for a .471 average after just 18 appearances at the plate.

Kim Herr, 2-0, is aiding highly-touted William Shanks in the

See "Baseball," page 15

Rivermen to play catch-up

In an effort to catch up on postponed action, the Rivermen will play a handful of doubleheaders this week, and resume regularly scheduled action early next week. Included are twin-bills with Greenville College, Harris Stowe College and Maryville College and two doubleheaders with Lincoln University.

Next week, the Rivermen battle the University of Missouri-Columbia (a Division 1 school), and Southeast Missouri State University. Both dates are road games for UMSL.

Coach Jim Dix earlier explained the toll the stack-up of games will have on his pitching staff, and things aren't getting any better.

More games were washed away early this week because of rain and cold weather.

The Riverwomen softball team played Lincoln University yesterday before embarking on a trip to Indiana State University to oppose Oakland College and Indiana State University-Evansville.

Riverwomen win three, tie for third in MIAA

Heidi Berlyak
reporter

The softball Riverwomen took three wins this weekend in a seven-team conference round robin at Cape Girardeau to tie for third place in the Missouri Intercollegiate Athletic Association.

The conference victories were all the more cherished as they came after the women dropped a disappointing doubleheader to McKendree College, 6-3 and 5-4, on Friday at Lindenwood.

Senior Sue Hilmes led scoring against McKendree with a homer in the first game and two RBIs in the second. UMSL's poor hitting,

though, left nine players on base in the first game and 10 in the second, costing the Riverwomen both wins.

All had not looked so gloomy at the start of the second game. UMSL started off, as Coach Cathy Lewis put it, "with a bang," scoring three runs in the top of the first inning. But McKendree took advantage of errors and subsequent poor hitting to tie the game by the third inning before pulling away with two runs in the sixth.

Not with a bang, but with a whimper began the next day's conference tourney at Southeast Missouri State for the River-

women. UMSL was shut out in a morning duel against hometown favorite Southeast, 5-0, managing only three hits to SEMO's 13.

The Riverwomen rallied for their second game against defending state champions, Northeast Missouri State University, shaving the Lady Bulldogs, 2-1.

Northeast scored early on an error in the first inning, but the Riverwomen showed steely determination in holding the Bulldogs back.

Freshman hurler Lucy Gassei allowed them only four hits, while Hilmes and junior Maggie Komel brought two runners

home on singles in the fifth inning.

"We buckled down and played good defense, along with some timely hits," said Coach Mike Larson. "Lisa Lofftus made a couple of remarkable catches in the outfield."

Lofftus took to the offense in UMSL's last game of the day against Northwest Missouri State University. She slammed a double in the first inning, but the squad once again failed to connect for the runs. The Riverwomen were blanked until the sixth, when freshman shortstop Jeana Albers popped a solo home-run, UMSL's only run of the game. Five errors cost UMSL a number of runs as Northwest pulled ahead to a 6-1 finish.

The Riverwomen fared better on Sunday, sweeping the University of Missouri-Rolla, 6-2, and demolishing Lincoln University, 32-6 after a 3-4 slip to Central Missouri State University.

Rolla took only four hits from sophomore pitcher Lisa Thayer. Gassei and Lofftus set the pace for the Riverwomen with two RBIs apiece.

Lofftus' best performance of the day, though, came in the last game against Lincoln. She batted in seven: three on a triple in the first inning, two more on a home-run in the second, another on a sacrifice fly in the third, and the final on a single in the fifth.

Officials called the game at the end of five innings in pouring rain, with freshman UMSL pitcher Kim Kaufman taking the win.

Larson attributed UMSL's sweep of the Tigerettes in part to an exhausted Lincoln pitcher who was on the mound most of the weekend. "They just weren't mentally prepared for the game with us. It was cold and wet and Lincoln really didn't want to play."

Maggie Komel and Lisa Lofftus led UMSL's offense as the tourney came to an end. Both marked a season total of 14 RBIs. Komel is batting .333 with Lofftus hitting .278. Sue Hilmes finished the weekend at .277 with 10 RBIs.

Mentor Larson credits much of the weekend's defensive success to pitchers Gassei (4-5) and Thayer (2-2).

"Those two did a pretty good job for us. A lot of the runs were because of errors made by our infield, not pitching," he said.

Larson attributed the loss to the inexperience of the squad and the weather, which has forced practically all practice sessions indoors.

While he is not content with the team's .242 batting average and 10-13 record, he is not disappointed with his team's performance to date.

"We have a lot of the season yet to go," he said.

DeHass, Morlock signs letters of intent

Two St. Louisans, Chris DeHass of Hazelwood East High School, and Sharon Morlock of Hazelwood West High School, have signed letters of intent to attend UMSL and play volleyball for Coach Cindy Rech and her Riverwomen.

DeHass earned three varsity letters in volleyball at East and was named Most Valuable Player in 1983 along with being selected for her high school all-conference squad. She was a member of East's state championship team in 1982 and has played in many Catholic Youth

Organization and Invitational Tournaments in the St. Louis area. Also a member of the National Honor Society, DeHass ranks in the top 40 percent of her high school class and plans to major in business administration at UMSL.

Morlock has been a four-year varsity performer in both volleyball and basketball at West, and has earned all-conference mention in volleyball four times. She has played three years of CYC volleyball and plans to pursue both basketball and volleyball while majoring

in computer-science at UMSL.

UMSL head volleyball coach Cindy Rech feels both players will be able to step in immediately and help the Riverwomen. Rech considers DeHass to be "a good hitter with strong overall court play, who comes from an excellent high school program."

Rech described Morlock as "having exceptional experience," adding that "she is very adept at playing middle blocker, and you don't find players with double blocking experience in the high school ranks."



COORDINATION: Michelle Hill practices her forehand during one of the few warm days. The women netters have been hampered by rain and cold in the early-going.

Netters struggle in seeds

No fault of Pam Steinmetz's, women's tennis coach, but her players are competing in the wrong seeds. So she said after UMSL dropped three matches last week.

UMSL fell to Southeast Missouri State University, 9-0, and Stephen's College, 8-1, Saturday at Principia College, and lost at home Monday to Washington University 8-1.

The three losses plummeted the women's record to 1-6, overall, and 0-3 in the Missouri Intercollegiate Athletic Association.

"It's been tough," Steinmetz said. "If we had scholarship money to give out to our No. 1 and 2 singles players like some of the other colleges, it would move all of our present players down."

"But right now, our No. 1 and 2 singles are competing against a lot more seasoned players some tournament players."

Steinmetz believes the top two seeds this season are capable of playing at the No. 3 and 4 slots, and that if the Riverwomen had the luxury of one or two schola-

ship players, "it would make all the difference," she said.

But such isn't the luck of the women's tennis team, and Steinmetz refuses to dwell on the negative. The fifth-year coach has been through the same situation before.

"We've competed well in the past," she said, "and some years are better than others. If we could get some freshmen that had no other experience than high school play, we could at least develop them."

And Steinmetz is looking, and hoping, to mold her current crop of women netters.

"We've struggled very much," she added. "And all the girls are improving. If they can just continue to improve and be motivated by the improvement — instead of being disappointed by their number of wins — we will get closer and closer to becoming competitive."

Unfortunately the Riverwomen haven't quite reached that stage of the game. Completely shut down by SEMO, UMSL managed to win only one

match against Stephen's. And the lone win against Wash. U. came via a default.

Sheza McMahon defeated Joni Levi of Stephen's on Saturday in a split set, 6-2, 2-6, 6-4. And Steinmetz couldn't have been more pleased.

"It was the fourth match she played that day," Steinmetz explained. "She overcame tiredness and played smart tennis. She hit the short balls to draw her opponent in, and then hit the long lobs for the winner."

McMahon was duelling from her No. 4 singles post.

Another glimmer of hope for the Riverwomen this season is freshman Julie Crespi, No. 5 singles. Crespi played well against Stephen's, through losing in straight sets, 6-4, 7-6. The second set was determined by a 9-7 tie-breaker loss.

Steinmetz feels Crespi is "competitive" at her No. 5 seed, and the mentor rates her as one of those freshmen with the ability to be molded and seasoned over the years.

Crespi fell to Wash. U., 6-3, 6-4, but led the second set 4-1 before faltering.

See "Tennis," page 16

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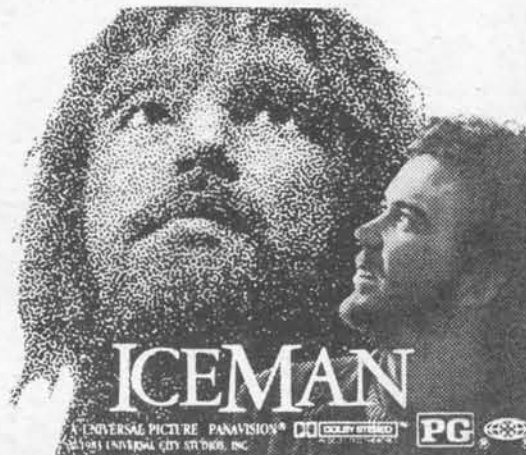
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Niederkorn returns for fourth golf season

The 1984 UMSL men's golf team enters the season looking to improve on its fourth-place finish in the Missouri Intercollegiate Athletic Association Post Season Tournament from last season.

Coach Jim Niederkorn hopes to group returning golfers with some talented newcomers to provide that improvement. Key returners for UMSL are Dan Durso, senior, juniors Kevin Jacobsmeyer and Kirk Porter, and sophomore Mark Moriarty. Three freshmen join the Rivermen this year: Jerry Vitale, Joe Markovich and Jamey McNamara.

Niederkorn begins his fourth year as UMSL's head golf coach. His experience comes from 20 years of amateur play around the St. Louis area and in tournaments throughout the Midwest. A native of Alton, Ill., he earned a B.A. in physical education from Southern Illinois University-Edwardsville and an M.A. in secondary administration from Northeast Missouri State University.

He has been teaching and coaching in the Pattonville school district for 15 years and

recently completed his first season as basketball coach at Pattonville High School. He has worked extensively with the golf program at Pattonville and has developed a fine working relationship with many area golf professionals.

1984 Golf Schedule		
Date	Tournament	Site
March 28-30	Spring Park College Golf Tournament	Windbrook C.C. Parkville, MO
April 6-7	SIU-E Spring Golf Tournament	Belk Park C.C. Tamarack C.C. Wood River, IL
April 9	Riverman Invitational	Normandie C.C. Normandy, MO
April 12-13	Crossroads of America Tournament	Twin Hills C.C. Loma Linda C.C. Joplin, MO
April 17	St. Louis University Tournament	Jennings, MO Norwood Hills C.C.
April 21	McKendree College Tournament	Locust Hills C.C. Lebanon, IL
April 27-28	Rolla Best Ball Tournament	Oak Meadows C.C. Rolla, MO
May 3-4	MIAA Conference Golf Tournament	Blue Springs C.C. Blue Springs, MO
May 14-18	NCAA Division 2 Championship Tournament	Lake Valley C.C. Erie, PA

Niederkorn points to Durso and Vitale as players to watch this season. Durso enters his third season with the team and is ranked as the top returning player. He finished as UMSL's Most Valuable Player last year, and finished 10th in the MIAA tournament the last two seasons. Niederkorn said the senior has shown marked improvement and has proven himself as a solid golfer.

Vitale joins the Rivermen with exceptional credentials. The two-year medalist, MVP and captain of the Pattonville team finished second in district championships and 15 statewide in 1983.

Following is a roster of the 1984 UMSL golf team:

- Dan Durso; 6-foot-1 senior
- Kevin Jacobsmeyer; 5-foot-11 junior from Hazelwood East High School.
- Randy Kruse; 6-foot-1 freshman from St. Dominic High School and Florissant Valley Community College.
- Joe Markovich; 5-foot-11 freshman from Hazelwood Central High School.
- Jamey McNamara; 5-foot-9 freshman from Parkway North High School.
- Kirk Porter; 5-foot-6 junior from St. Charles West High school.
- Steve Van Cleve; 6-foot-4 senior from St. Charles High School.
- Jerry Vitale; 6-foot-1 freshman from Pattonville High School.

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553-5174

ROTC to sponsor walkathon

UMSL Intramurals, a division of Student Affairs, and the ROTC will sponsor the "UMSL's Real Men/Real Women Fitness Contest," April 16-20. Competition begins Monday at noon, with the winners selected following Friday's events.

As part of the National Recreation Sports Week, 1984, the co-sponsors will award prizes to the top three finishers in the men's and women's categories. Events include push ups, sit ups and a two-mile run. Winners will be determined by the total score of all three events.

Prizes include: a \$50 gift certificate, trophy and T-shirt for first-place winners; two pairs of reserved-seat tickets for Cardinal Baseball, trophy and T-shirt for second-place winners; and a trophy and T-shirt for third- and fourth-place winners.

Competition begins adjacent to the Mark Twain Gymnasium, and no preregistration is necessary. However, Army ROTC Cadets will not be ranked or awarded prizes.

For further information, call 553-5121, or 553-5176.

Tennis

from page 15

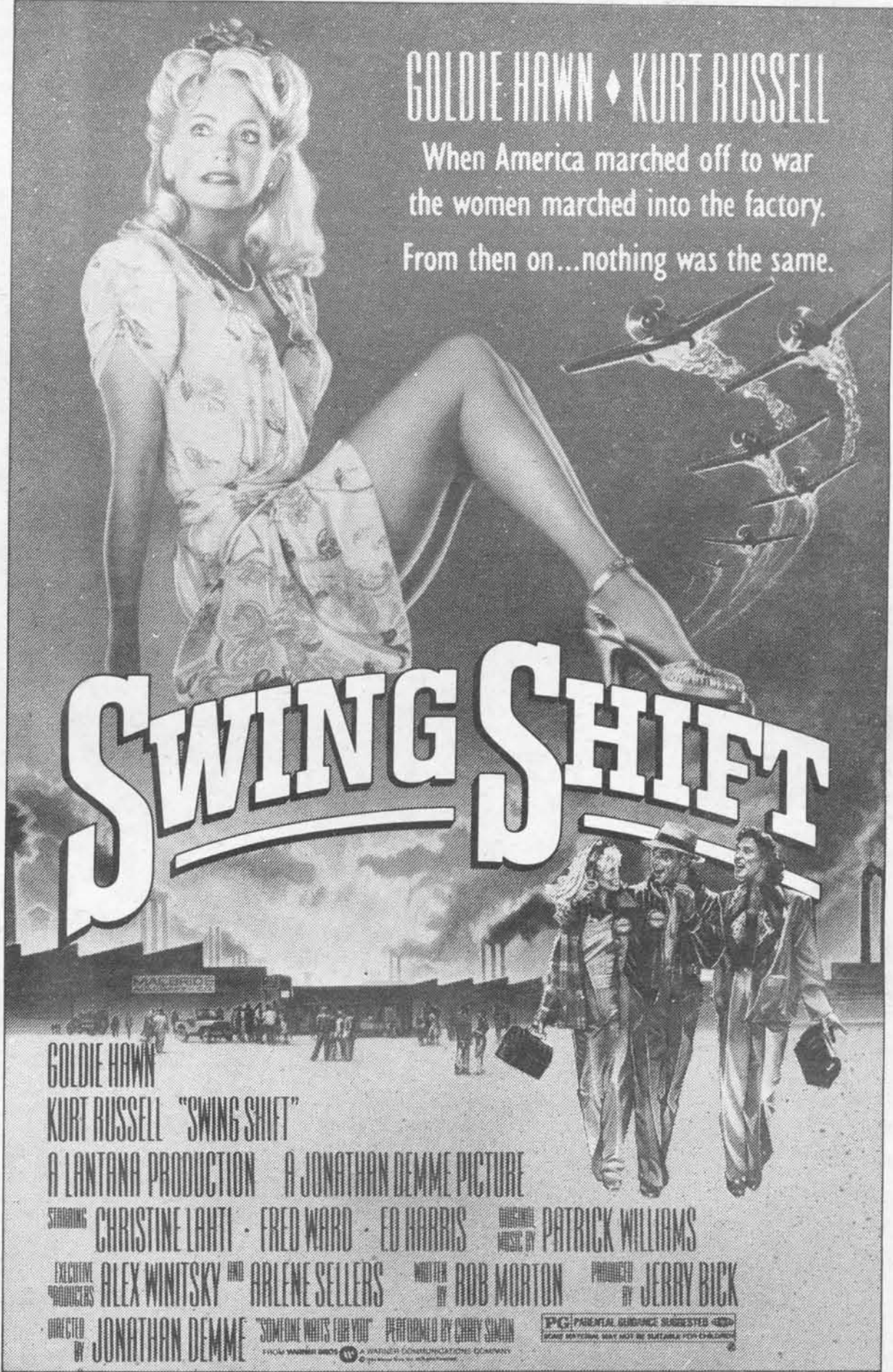
"We really haven't been able to concentrate on practice, though," Stenimetz said. "We have spent all the good days trying to get our matches in, and we still have a long way to go."

The Riverwomen will travel to Missouri Western State College Thursday and Friday to compete in the 13-school, round-robin tournament. They will also pick up a previously postponed match with Central Missouri State University on the trip.

The tourney will feature six separate singles brackets, and three doubles brackets. No. 1 singles compete against No. 1 players from other schools, etc... Points will be awarded to players who advance into each stage of the tourney.

"It makes for good competition," Steinmetz said. "You don't have to worry about the luck of the draw."

UMSL finished ninth last year's tourney, and fourth the previous season. Because the schools are yet to be determined, Steinmetz is unsure how her team will fare this year.



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